The Experiences of War

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| **Date** | **Topic** | **Activities/Assignments** | **Notes** |
| Day 1 | Intro to Experiences of WarWhy do we go to war?Mythic Mode of PerceptionGrammar and Framing of War | **Read:**Intro to Unit (635)Why We Love War (773)Grammar and Ideology in Reporting War (778)**In-Class:**The Abduction of the Sabine Women-Toby Keith “Courtesy of the Red White and Blue” | Foreign Film Assignment – Don’t forget to watch a foreign film and type up a response using the template on the website. |
| Day 2 | What motivated the ancient Greeks to fight?What motivates us today?Courage, Fear, and GloryDehumanization | On Glory in Warfare (638)I Would Not Say Anything for a Man (639)Speech to the Third Army (679)**Check Your Understanding:** How does U.S. General Patton inspire his troops to fight in battle, and what particular strengths does he exhibit as an orator? What values is he promoting that you also saw in the war speeches of Callinus and Tyrtaeus? |  |
| Day 3 | Glory’s Promise or Glory’s Lie? | **Read:** -The Charge of the Light Brigade (659)-The Charge of the Light Brigade (661)-The Last of the Light Brigade (663)**In-Class:** -Wagner (Light Brigade)- Punishments for Cowardice (Desertion)-Richard Caton-Woodville Light Brigade paintings |  |
| Day 4 | Laws of War | **Read:**-Biblical Laws of War (650)-Henry V (653)Read the Sparknotes of the scenes before you try to read them.**In-Class:**-Henry V clips**Check Your Understanding:** What is immoral during a time of war, or because war is sometimes a “necessary evil” are all things ethical which serve your country’s purpose? What are the laws of war laid out in the Old Testament, and how do you see those followed in Henry V? Should those rules be permissible today? |  |
| Day 5 | The Realities of War | **Read:**-My Brother, You Must Not Die (668)-The War Prayer (669)-Selected Poems (Wilfred Owen, 672)**In-Class:** Goya’s “Disasters of War” compared with Crimean War photographyStart “The Fog of War”**Check Your Understanding:** Why do we tend to romanticize war, and should we? Should we be shown more of its brutalities and violence? Explore the impacts of both sides.How are patriotism and service shown in a new light in these works? |  |
| Day 6 | The Atomic Bomb and the problem of civilians | **Read:**United States Strategic Bombing Survey: The Effects of the Atomic Bombs (733)Barefoot Gen (686)**In-Class:**Spanish Civil WarSpanish Bomb – The ClashGuernicaFederico Lorca**Check Your Understanding:** After careful examination, and contemplation on both sides, should the United States have dropped the atomic bombs on the Japanese cities of Hiroshima and Nagasaki to end World War II? Defend your answer from the readings. ***Be ready to defend your point in our in-class debate – hi-light passages that you will use to support your side!*** | Visit the Utah Museum of Fine Arts website and take a look at their current and upcoming galleries, and decide on one that you (and some friends in the class) want to go visit. The Art Critique Rubric is up on the website under “Support Materials”. |
| Day 7 | VietnamWho Can We Trust (Intro to the Gulf of Tonkin and Vietnam) | **Read:****-**Vietnam: What I Remember (749)-The Things They Carried (751)-The Vietnam Wall (768)-Know How to Read a Great Book (769)**In-Class:**Apocalypse Now clip**Check Your Understanding:**According to “Vietnam: What I Remember, what did the Vietnam War look like? How does it compare to the images and ideas of war in Callinus and Shakespeare’s Henry V? In *The Things They Carried*, the soldiers had to carry a lot of burdens, not all physical. What emotional burdens are they weighed down with?  |  |
| Day 8 | Music’s Role During a Time of War | **Read:****-**Selected Songs (745)-Listen to the songs (Spotify)-Pop Music and the War (787)**In-Class:***The Fog of War*Famous Photographs from Vietnam  | Art Museum CritiqueForeign Film Critique |
| Day 9 | The Moral Cost of War/ Art and War/NSA Scandal | **Read:**-The Fiction Behind Torture Policy (785)-Jarhead (783)**In-Class:**-NSA articles**Check Your Understanding:**Are you willing to allow the United States to torture terrorism suspects, or do you agree with public policy that torture is immoral?**In-Class:**Finish *Fog of War* |  |