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| Date | Topic | Activities/Assignments | Notes |
| Day 1 | Intro to Class  Course Expectations  High School vs. College  Examine Your Sacred Cows | **In-Class:** Introduction to class and course expectations, disclosure, journal, textbook, website.  Don’t Believe Everything You  Think/Plato & the Cave | **Get textbook immediately**.  Read the disclosure completely. Print off just the bottom portion of the disclosure, and bring it, signed, to class next time.  Register for class and create a MyPage Account. Make sure you can log into Canvas. |
| Day 2 | Perspectives, Stereotypes, and Prejudices  Goal of the Class: Asking Questions | **Read:** Watch “This is Water” video on the website, at the bottom.  “Consider the Lobster” culinary article  Text Introduction (xvii)  **Check Your Understanding:** What does David Foster Wallace mean by our “Default Setting.” What examples does he give to explain this? The anecdote about the fish not knowing they live in water is a metaphor for us, and the things we don’t question and just accept as fact as we go through life. Examine your own life. What are the “truths” that you just accept, without having explored? Make it a goal this semester to examine your life and what truths are. As Aristotle said: “The unexamined life is not worth living.”  **In-Class:**  “This is Water” Discussion  “Why the Humanities” PPT  Judging Art Lesson (Classical Art vs. Pop Art) | Register for the course – CRN # on the website  Bring in Disclosure signature and your C.E. Participation Form. |
| Day 3 | What is “Truth”? How can we begin to create rules for ways of thinking about truth? | **Read:**  **“**The Danger of a Single Story”  How to Read in this Course (4)  **Check Your Understanding:** What single stories has Chimamanda Adichie been given? Trace where you think those came from. She has also admitted giving other people a single story. How about you?  **In-Class:**  “Piss Christ”  “The Danger of a Single Story”  “The Two Davids” | Make sure you have registered through the college and registered for my class. CRN #s are found on my website, at the top of the page.  $15 tuition paid to SLCC |
| Day 4 | How do culture and context impact the way we view and interpret art?  Introduction to the next unit: How do we define our national identity? How about by our gender and sex? How do society and religion and the media (magazines, movies, etc.) influence our perceptions of ourselves – specifically as a sex and a gender? | **Read:**  A Method for Reading, Writing, and Thinking Critically (16)  Culturally Variable Ways of Seeing (19)  Don’t Believe Everything You Think (website)  **In-Class:**  Frank Romero “Arrest of the Paleteros”  Marley Dias Book Drive  Introduce next unit. | We will be starting our first unit for next time: Identity, Privilege, and Inequalities! Make sure to switch out your Intro unit for it next time! |

Humanities 1100 Outline of Daily Assignments

Introduction to Course Themes and the Class

Assignments are to be completed before you come to class on the dates indicated. Make sure you check the assigned reading, and have read (past tense) the listed readings on the next class day. If it says “In-Class”, you do not need to read/watch it at home.

***Bring your textbook and journal to class every day.***