**ART MUSEUM CRITIQUE**

Use the following format for your museum critique; answers must be typed below the questions and all questions must appear in full on your final copy. You can use this document as your template. Pay careful attention to the required number of words for those questions that have them. Failure to follow the instructions here and on your syllabus will result in a substantially low grade. Minimal answers poorly written are a D grade or less. Elaboration of points, excellent arguments, and good writing garner higher grades.

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Name\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_Class period/section\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_

1. 1) Which museum did you visit? (check one) \_\_\_ Univ. of Utah \_\_\_ BYU
2. 2) Describe at least one of the permanent collection exhibits on a theme, period, geographic region, or topic) within the museum. {150 words}
3. 3) Give a brief, one paragraph description of a special, temporary exhibit (for help, ask museum staff what these are; they are usually in one of the first rooms). {100 words}
4. 4) What do you think the museum administration and/or exhibit curators want you to learn or gain from the exhibits you viewed? {100 word minimum}
5. 5) What kind of information is provided about the works? Where might you look for further information if you were interested? (Name three possibilities)
6. 6) Choose several works that particularly appealed to you. Explain why you were drawn to these works. Comment on the subject, style, medium, time period, etc. Who were the artists? What message do you think the artists were trying to convey in the works you chose to discuss? This question must be answered in its entirety. {This should be *at least* 500 words}
7. *7) How* did the artworks you looked at relate to material we have discussed in class? (They do relate in many ways, you just need to look for those relationships). {Minimum of 150 words}
8. 8) What was your personal reaction to this experience? Would you enjoy attending this type of event again? Why or why not? {Minimum 100 words}

As always remember that I want to see *reflective* thinking on your part. Show me you are aware of your limitations, your biases, etc. Show me that you are *thinking* about your own responses and why you respond the way you do.